

Konzert G-Dur

für Solo-Mandoline (oder ein anderes Melodie-Instrument) und Zupforchester

bearbeitet von
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1699-1783

Mandoline II

I Allegro

f *sempre stacc.* *p* *f* 5

p *f* *p* *pp* *f* 10

(tr.) *pp* 15

pp *f* *pp* 20

25

f 30

35

pp *f* *p* 40

f *p* 45

Mandoline II

III Allegro

sempre stacc.

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

f

p

P

1

1

Detailed description: This is a musical score for a mandoline, specifically for the second part (Mandoline II) of a piece. The section is titled 'III Allegro'. The music is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Allegro'. The score consists of 110 measures, numbered 1 through 110. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several dynamic markings: 'sempre stacc.' (always staccato) at the beginning, 'f' (forte) at measures 45 and 60, 'p' (piano) at measure 70, and 'P' (piano) at measure 85. There are also two measures marked with a '1' above the staff, likely indicating first endings. The score is arranged in ten staves, with measures 1-10 on the first staff, 11-20 on the second, and so on, ending with measures 101-110 on the tenth staff.

Mandoline II

III Allegro

sempre stacc.

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

f

p

P

1

1

The musical score is written for Mandoline II in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Allegro'. The piece begins with the instruction 'sempre stacc.' (always staccato). The score consists of 110 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 indicated above the staff. Dynamic markings include *f* (forte) at measures 50 and 60, *p* (piano) at measures 70 and 85, and *P* (piano) at measure 85. There are also two measures marked with a '1' above the staff at measures 100 and 105. The piece ends with a double bar line at measure 110.

Measures 45-64 of the Mandoline II score. The key signature is one sharp (F#). The music is written on a single staff. Measure 45 is marked with a treble clef and a key signature of one sharp. Measures 46-49 continue the melodic line. Measure 50 is marked with a *pp* dynamic. Measures 51-54 continue the melody. Measure 55 is marked with a *f* dynamic. Measures 56-59 continue the melody. Measure 60 is marked with a *p* dynamic. Measures 61-64 continue the melody, with measures 62 and 63 marked with a *f* dynamic. Measure 64 ends with a double bar line.

II Largo

Measures 65-84 of the Mandoline II score. The key signature is one flat (Bb). The music is written on a single staff. Measure 65 is marked with a treble clef and a key signature of one flat. Measures 66-69 continue the melody. Measure 70 is marked with a *pp* dynamic and the instruction *sempre stacc.*. Measures 71-74 continue the melody. Measure 75 is marked with a *f* dynamic. Measures 76-79 continue the melody. Measure 80 is marked with a *p* dynamic. Measures 81-84 continue the melody. Measure 85 is marked with a *mf* dynamic. Measures 86-89 continue the melody. Measure 90 is marked with a *mf* dynamic. Measures 91-94 continue the melody. Measure 95 is marked with a *mf* dynamic. Measures 96-99 continue the melody. Measure 100 ends with a double bar line.